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Select Committee on Assassinations
U.S. House of Representatives
3331 HOUSE OFFICE BUILDING, ANNEX 2
WASHINGTON, D.C. 20515

November 27, 1978

Sigalos & Levine
Attn: Hal Levine, Esq.
1300 Republic National
Bank Building
Dallas, Texas 75201

Dear Mr. Levine:

In connection with the investigation of the House Select Committee on Assassinations into the death of President John F. Kennedy, I am writing to confirm the understanding that was reached on this date between your firm, acting on behalf of your client, Charles L. Bronson, and Michael Goldsmith, Senior Staff Counsel, concerning the original movie film that was taken by Bronson of events in Dealey Plaza on the day of the assassination. In essence, my understanding is that your client will voluntarily release the film to the Committee so that it may be analyzed through the use of various image enhancement processes related to our investigative mandate under the provisions of House Resolutions 222 and 433, 95th Congress, 1st Session (copy attached). It is understood that the film will be used solely in connection with the investigative mandate referred to above, and for no other purpose; no copies of the film or any part thereof will be circulated, distributed or otherwise made available for viewing by any persons other than members of Congress, the Committee's staff, and duly authorized photographic analysts appointed by the Committee; all persons receiving copies shall be prohibited from making copies for any purpose other than the investigative mandate referred to above; and all copies shall be returned to and kept by the Committee. Any copies of the film retained by the Committee will be immune from public inquiry under the Freedom of Information Act. This Congressional immunity will continue to be operative after these copies are delivered to the National Archives once the Committee has terminated its existence.

The Committee will make certain that no use of the film or copies made or authorized by it, including materials derived therefrom, shall adversely affect the copyright of the copyright owner, Charles L. Bronson. All copies of the film will bear the following copyright notice: © Charles L. Bronson, 1978, all rights reserved. A similar notice will be attached to any materials derived from the film.

The film itself will be subjected to digital image processing at the facilities of one of the Committee's photographic contractors. You will be informed of which contractor will be doing the image enhancement analysis prior to the commencement of any work. The computer scanning process will take approximately one week, and the film will be returned to your possession immediately thereafter.

At any time that the film is in the actual possession of the Committee in our Washington, D. C. offices, it will be retained in our secure facilities. Any photographic contractor in possession of the film will likewise be required to take appropriate precautions in handling and storing the film.

Any work commissioned by the Committee will be regarded as work-for-hire within the meaning of the Copyright Act of 1976, Public Law 94-553, Oct. 1976, Title 17, U.S.C.

The Committee is very appreciative of the cooperative spirit that you have evinced with regard to this matter.

Sincerely,

G. Robert Blakey

G. Robert Blakey
Chief Counsel and Staff Director

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